

Shay Zilberman

CV

Born: Israel, 1976

Lives and works in Israel

zilbermans@gmail.com

www.shayzilberman.com

Studies

1998–2002

DNSAP Bachelor with honors Ecole Nationale Supérieure des Beaux-Arts, Paris

2003

Fashion Design Department Royal Academy Antwerp

2004

St. Lucas School of Art, Antwerp

Solo Exhibitions and Projects

2019

Vases (with Sharan Elran), Hacubia Art School, Jerusalem

2018

Hunting West (with Rami Maymon), Inga Gallery, Tel Aviv

Souvenir, Wilfrid Israel Museum of Asian Art and Studies, Curator: Rotem Ruff and Anat Turbowitz.

Men Gaze at Water, Tel Aviv artists studios, Curator: Vered Gani

City Wall, Site specific at the Tel Aviv Municipality wall

2017

Crystal (with Naama Hadani), Oranim College Art Gallery, Tivon, Curator: Tali Cohen Garbuz

2016

Garden Shadow, The Liebling Center, Tel Aviv, Curator: Nirith Nelson

Shay Zilberman: Collages, Moral Dufler Gallery, Wizo Haifa, Curator: Hanna Shaviv

End Paper (with Aviv Lichter), Vitrina Gallery, HIT, Holon

2015

Men Emptying Content, Nekudat Maga Festival, Israel Museum, Artistic Director: Renana Raz

True to Original, Herzliya Museum of Contemporary Art, Curator: Tal Bechler

2014

Eternal Afternoon Nap, Inga Gallery, Tel Aviv

2012

Eye Contact (with Uri Gershuni), Inga Gallery, Tel Aviv

Self Portrait with Feather, Haifa museum of Art, Curator: Michel Platnic

2011

Zo la Zo (with Gala Weizman), Alfred Gallery, Curator: Adi Bezalel

2010

The Sleeping, Ramat Gan Museum of Israeli Art, Curator: Ayelet Hashahar Cohen

Three, Site specific installation, Minshar Foyer, Tel Aviv 2008

Twinkling, Yair Gallery, Tel Aviv, Curator: Yair Shulevitz

2004

The Heart Project, Sunrise Square, Antwerp

Happy Ending, Factor 44 Gallery, Antwerp

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Selected Group Exhibitions

2019

Beyond Bauhaus (upcoming), Providence College Galleries, RI, Curator: Jamilee Lacy

The Artist's Choice, Inga Gallery

Hope, Rishon Le'Zion Museum, Curator: Dana Arieli

The Parted Sea, Artplus Hotel Comissioned Project, Curators: Dana Golan, Dina Yakerson

2018

The Latest: New Works from the Prints and Drawings Collection, Tel Aviv Museum of Art, Curator: Irith Hadar

Subjunctive mood / People with the sense of possibility, Musrara, the Naggar Multidisciplinary School of Art and Society, Jerusalem, Curator: Ilanit Konopny

Shelf Live, Afula City Gallery, Curator: Oz Zloof

Eye Contact, Weizman Institute of Sceince, Curator: Yivsam Azgad

2017

Paper Biennale, Eretz Israel Museum, Tel Aviv, Curator: Anat Gatenio

2016

The Biennale for Drawing in Israel, Jerusalem Print Workshop, Curator: Irena Gordon

Black Box Festival, Jerusalem

Open Sketchbooks No.2, Herzliya Museum of Contemporary Art, Curator: Orly Maiberg

2015

In Conversation 2, Tel Aviv Museum of Art, Curator: Suzanne Landau

2014

Good Neighbors, Manofim Art Event, Jerusalem, Curators: Ronit Sorek, Netta Assaf

The Many Faces of Etching, Gottesman Etching Center, Kibbutz Cabri

2013

In Search of a Perfect Lover, Inga Gallery, Tel Aviv

The Readymade Centennial, Haifa Museum of Art, Curator: Ruth Direktor

2011

Borderline, Dana Gallery, Kibbutz Yad Mordechai, Curator: Ravit Harari

2010

Completely Not Serene, HaAgaf Gallery, Haifa, Curator: Yair Shulevitz

Talking Heads, Yair Gallery, Tel Aviv, Curator: Yair Shulevitz

2008

The Spirit of Things, Yair Gallery, Tel Aviv

2005

iso, Factor 44 Gallery, Antwerp, Curator: Harry Heirmans

2004

Ijaya, Ben Uri Gallery, London

Unique Sensationelle, Factor 44 Gallery, Antwerp

2003

A multitude of peronalized deviation, Factor 44 Gallery

2002

Tissus, Jardin, Trames et Liens, The Castle at Moutiers Forest, Varengeville sur Mer,

Curator: Alice Schyler Mallet

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Grants

2018

Yehoshua Rabinowitz Foundation for the Arts, Tel Aviv

2017

Asylum Arts Grant

2015–2016

Artist-Teacher Grant, Council for Culture and Art

2014

Project Grant, Israeli Lottery Council for Culture and Art

2011

Yehoshua Rabinowitz Foundation for the Arts, Tel Aviv

2004

Project Grant, the Antwerp Municipality

Residencies

2014–2018

Guttesman Etching Center, Kibbutz Cabri

2016

Tarbut Movement, Afula, Israel

2009

BCI Brandeis Institute, Los Angeles

Public Collections

Israel Museum, Jerusalem

Tel Aviv Museum of Art

The Knesset Art Collection

Rishon Le'Zion Museum

Herzliya Museum of Contemporary Art

The Shpilman Institute for Photography

Schoken (Ha'Aretz) Collection